



Pearl River

Pearl River Guitar

• Acoustic Guitar • Classical Guitar • Ukulele





Pearl River

Pearl River Guitar

Your Life, Your Music

On stage, and into the crowd

To share, and to cherish

Your Songs, Your Heartstrings

A classic, as always

Vivid sound, beautiful melody

PEARL RIVER PIANO GROUP COMPANY PROFILE

Founded in 1956, Guangzhou Pearl River Piano Group Co., Ltd. is an integrated musical instrument conglomerate specializing in advanced development of pianos, digital musical instruments, string instruments, music education and cultural media. Pearl River Piano Group manufactures Pearl River, Ritmüller, Kayserburg brand acoustic pianos, Pearl River brand digital pianos, and since the beginning of 2021 launched a new series of handmade string instruments and guitars.

Pearl River Piano Group enhances international advanced R&D capabilities in manufacturing at its world's headquarters in Guangzhou, China. The new factory was completed in 2018 and the world's largest modern factory, occupying over 3.2 million square feet and equipped with latest technologies including CNC and streamlined efficiency, now supplying worldwide distribution of more than 112 countries. Pearl River Piano Group has been consistently ranked the world's number one in piano manufacturing since 2001.

In 2019, the company achieved 40% domestic market shares in China, and global market shares of 30%. The company economic indexes climbed in front of the industry enterprises for the past 20 years and continue to grow as of date.

Pearl River Piano Group is endorsed by Guangdong State as the "National Technology Center of Enterprise", which represents the highest standards in national manufacturing achievement. The Group received numerous accolades and awards from the Chinese Government which include "National Culture Export Key Enterprise", "International Competitive Power Chinese Enterprise", "National Demonstration Base for Culture and Technology", "National Quality awards", and International awards include "Milestone Award" and "Merit Award" from NAMM, MMR Dealer's Choice Awards, and the 2015 Acoustic Piano Line of the Year was conferred on Pearl River Piano as well.



We hand select the finest woods for your excellent Pearl River Guitar

A quality guitar requires quality wood materials; to handle the complexity of materials, aging process of lumber and matching between two pieces of woods that differ from each other is just the beginning.

Top Board Materials

Sitka Spruce

Sitka Spruce is durable and sustains much longer to benefit a musical instrument, slow aging brings out the best tonal quality of Sitka Spruce. On the guitar, treble is bright, clean and precise; with the bass melodious and rich in full spectrum; it is a harmonious match between intensity, clarity and dynamic range for enhancing your performance anywhere, anytime!



European Spruce

European Spruce is light and pliable, with rich resonance and overtone. Its soundscapes are warmer, richer and clearer. Moreover, its beautiful bass and powerful alto make it an outstanding choice for playing complex and intense music.



Red Cedar

Red Cedar is light, mostly in light color and reddish brown. Compared with spruce, it offers complex overtones with an euphonious palette, with a far reaching dynamic playing range.



Mahogany

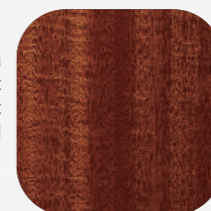
As a hard wood with strong density, Mahogany mostly conveys a soft and delicate mood. In recent years, it gains popularity mainly in traveling guitars.



Back and Side Board Materials

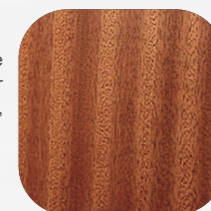
Mahogany

Mahogany is often considered a substitute for rosewood, and will project a clean and definitive tone. The most premium mahogany will have deep and punchy bass and bright treble when well combined with spruce.



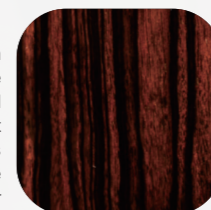
Sapele

Similar to mahogany, Sapele sometimes is an alternative for mahogany. Its timbre is clean, bright, enduring and punchy.



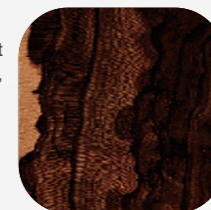
Rosewood

Rosewood is dense and hard, with good resonance for the back and side of the guitar. Its treble is clean and bright, bass steady, each voice part clear, with impressive sustain. Thus rosewood is not only a priority choice for finger playing, but top choice for making guitars.



Zircote

Zircote has very distinctive grains, it projects a balanced and delicate tone, quite similar to rosewood.



Cocobolo

Cocobolo is hard, with beautiful textures, rich in purple, yellow, orange and red hues as an exotic veneers. It is deep in bass, and articulate in alto and treble.

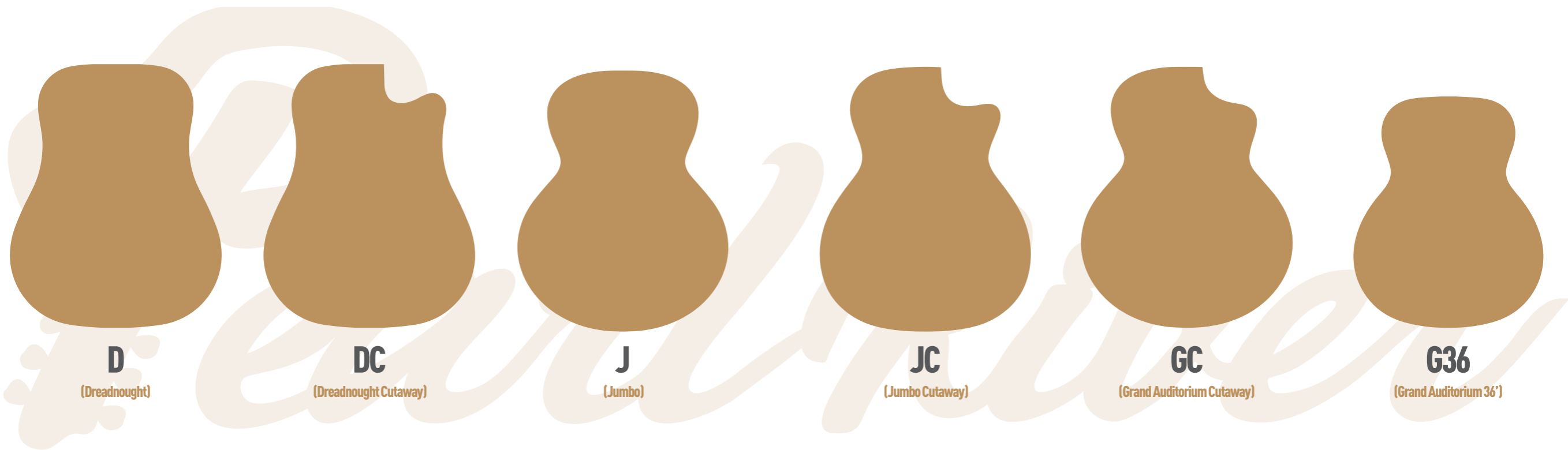


Ovangkol

Similar to rosewood, Ovangkol is very close to rosewood in timbre. Ovangkol has an outstanding alto, and sounds as bright and solid as rosewood.



The comparison of guitar body shapes and their timbres



D
(Dreadnought)

DC
(Dreadnought Cutaway)

J
(Jumbo)

JC
(Jumbo Cutaway)

GC
(Grand Auditorium Cutaway)

G36
(Grand Auditorium 36')

D (Dreadnought) DC (Dreadnought Cutaway)

41", beautiful resonance, rich, intense, with clear and bright tones.

J (Jumbo) JC (Jumbo Cutaway)

41", wide dynamics, rich in bass and alto.

GC (Grand Auditorium Cutaway)

41", steady balance of timbre in each sound range.

G36 (Grand Auditorium 36")

36", quick reflection on sound, articulate, easy to carry.

The craftsmanship of making a Pearl River Guitar

Paste bracing

Bracing is like the skeleton of the guitar. Because the tension of the strings in standard tone condition is equivalent to the weight of an adult, it is important to paste the bracing for making the top board stronger, which can minimize deformation of the top board under the strings tension.



Bracing adjusting

The bracing not only supports the strength of the top board, but also affects sound of the guitar and the reaction from the top board to strings. It is extremely important and a meticulous task as we need to minimize the negative impact of the bracing on the top board while ensuring the strength of the bracing.



Side molding

A high-quality guitar must be a perfect combination of wood, aesthetics and physical acoustics. This is why Pearl River guitars have extremely beautiful curved shapes. We achieved the outstanding molding by heat treating the wood with measured moisture control.

Neck adjusting

When playing a guitar, our hand is in constant contacting with the guitar neck. This process aims to adjust the thickness, curvatures and contours of the neck to best suit the performer's touch and control.



Paste bridge

The bridge assumes the role of transmitting vibrations and also bears the tremendous tension of the strings; therefore, it is an essential process to select its material, weight and height, and to firmly glue the bridge onto the top board with special glue.



Strings height adjusting

When the guitar is fitted with strings, it is just like an eagle spreading its wings. Adjusting the right strings height is most critical in this process. To provide players with a wonderful musical experience, Pearl River's tuning process ensures each guitar is properly adjusted for a great play experience.

Pearl River

01.

**Acoustic Guitar
- Basic Series**

Top choice for entry-level category





L16-DC

Size / Scale Length	41" / 650mm	Nut	PPS
Body Shape	Dreadnought Cutaway	Body Binding	ABS
Top	Sitka Spruce	Soundhole Inlay	Decal
Back / Side	Agathis	Body Finish	Natural Matte
Neck	Okoume	Tuners	Chrome
Fingerboard / Bridge	HPL/Rosewood	Strings	Coated Phosphor Bronze



L16-G36

Size / Scale Length	36" / 596mm	Nut	PPS
Body Shape	Grand Auditorium	Body Binding	ABS
Top	Sitka Spruce	Soundhole Inlay	Decal
Back / Side	Agathis	Body Finish	Natural Matte
Neck	Okoume	Tuners	Chrome
Fingerboard / Bridge	HPL/Rosewood	Strings	Coated Phosphor Bronze



L21-DC

Size / Scale Length	41" / 650mm	Body Binding	ABS
Body Shape	Dreadnought Cutaway	Soundhole Inlay	Decal
Top	Sitka Spruce	Body Finish	Matte
Back/Side	Mahogany	Tuners	Chrome
Neck	Okoume	Strings	Coated Phosphor Bronze
Fingerboard / Bridge	HPL/Rosewood	Color	Natural, Sunburst
Nut	PPS		



L21-G36

Size / Scale Length	36" / 596mm	Nut	PPS
Body Shape	Grand Auditorium	Body Binding	ABS
Top	Sitka Spruce	Soundhole Inlay	Decal
Back / Side	Mahogany	Body Finish	Natural Matte
Neck	Okoume	Tuners	Chrome
Fingerboard / Bridge	HPL/Rosewood	Strings	Coated Phosphor Bronze



L21-DCEQ

Size / Scale Length	41" / 650mm	Body Binding	ABS
Body Shape	Dreadnought Cutaway	Soundhole Inlay	Decal
Top	Sitka Spruce	Body Finish	Matte
Back/Side	Mahogany	Tuners	Chrome
Neck	Okoume	Pickup	4-band EQ with built-in-tuner
Fingerboard / Bridge	HPL/Rosewood	Strings	Coated Phosphor Bronze
Nut	PPS	Color	Natural



L21-DCEQ SB

Size / Scale Length	41" / 650mm	Body Binding	ABS
Body Shape	Dreadnought Cutaway	Soundhole Inlay	Decal
Top	Sitka Spruce	Body Finish	Matte
Back/Side	Mahogany	Tuners	Chrome
Neck	Okoume	Pickup	4-band EQ with built-in-tuner
Fingerboard / Bridge	HPL/Rosewood	Strings	Coated Phosphor Bronze
Nut	PPS	Color	Sunburst

Pearl River

02.

Acoustic Guitar - Solid Top Series

Relaunch of a new classic series; for musicians
who work towards their dreams.





S26-DC

Size / Scale Length	41" / 650mm	Nut	PPS
Body Shape	Dreadnought Cutaway	Body Binding	ABS
Top	Solid Sitka Spruce	Soundhole Inlay	Decal
Back / Side	Mahogany	Body Finish	Natural Matte
Neck	Okoume	Tuners	Chrome
Fingerboard / Bridge	HPL/Rosewood	Strings	Coated Phosphor Bronze



S26-G36

Size / Scale Length	36" / 596mm	Nut	PPS
Body Shape	Grand Auditorium	Body Binding	ABS
Top	Solid Sitka Spruce	Soundhole Inlay	Decal
Back / Side	Mahogany	Body Finish	Natural Matte
Neck	Okoume	Tuners	Chrome
Fingerboard / Bridge	HPL/Rosewood	Strings	Coated Phosphor Bronze



S35-GC

Size / Scale Length	41" / 650mm	Nut	Bone
Body Shape	Grand Auditorium Cutaway	Body Binding	ABS
Top	Solid Sitka Spruce	Soundhole Inlay	Decal
Back / Side	Mahogany	Body Finish	Natural Matte
Neck	Okoume	Tuners	Chrome
Fingerboard / Bridge	HPL/Rosewood	Strings	Coated Phosphor Bronze



S36-JC

Size / Scale Length	41" / 650mm	Nut	Bone
Body Shape	Jubom Cutaway	Body Binding	ABS
Top	Solid Sitka Spruce	Soundhole Inlay	Decal
Back / Side	Mahogany	Body Finish	Natural Gloss
Neck	Okoume	Tuners	Chrome
Fingerboard / Bridge	HPL/Rosewood	Strings	Coated Phosphor Bronze



S50-DC

Size / Scale Length	41" / 650mm	Nut	Bone
Body Shape	Dreadnought Cutaway	Body Binding	ABS
Top	Solid Sitka Spruce	Soundhole Inlay	Decal
Back / Side	Mahogany	Body Finish	Gradient Cherry Gloss
Neck	Okoume	Tuners	Chrome
Fingerboard / Bridge	Rosewood	Strings	Nano Coated Phosphor Bronze



S60-G36

Size / Scale Length	36" / 596mm	Nut	Bone
Body Shape	Grand Auditorium	Body Binding	Wood Binding
Top	Solid Sitka Spruce	Soundhole Inlay	Wood, Abalone Inlay
Back / Side	Mahogany	Body Finish	Natural Gloss
Neck	Okoume	Tuners	Chrome
Fingerboard / Bridge	HPL/Rosewood	Strings	Nano Coated Phosphor Bronze



S61-GC

Size / Scale Length	41" / 650mm	Nut	Bone
Body Shape	Grand Auditorium Cutaway	Body Binding	Wood Binding
Top	Solid European Spruce	Soundhole Inlay	Wood, Mother of Pearl Inlay
Back / Side	Mahogany	Body Finish	Natural Gloss
Neck	Okoume	Tuners	Chrome
Fingerboard / Bridge	HPL/Rosewood	Strings	Nano Coated Phosphor Bronze



S80-DC

Size / Scale Length	41" / 650mm	Nut	Bone
Body Shape	Dreadnought Cutaway	Body Binding	Wood Binding
Top	Solid European Spruce	Soundhole Inlay	Wood, Mother of Pearl Inlay
Back / Side	Rosewood	Body Finish	Natural Gloss
Neck	Okoume	Tuners	Chrome
Fingerboard / Bridge	HPL/Rosewood	Strings	D'Addario Phosphor Bronze EXP16

Acoustic Guitar - Solid Top Series



S1CO-JCB

Size / Scale Length	41" / 650mm	Nut	Bone
Body Shape	Jubom Cutaway	Body Binding	Wood Binding
Top	Solid European Spruce	Soundhole Inlay	Wood, Mother of Pearl Inlay
Back / Side	Cocobolo	Body Finish	Natural Gloss
Neck	Mahogany	Tuners	Golden
Front	Beveled Maple Armrest	Strings	D'Addario Phosphor Bronze EXP16
Fingerboard / Bridge	HPL/Rosewood		



SIGY-J

Size / Scale Length	41" / 650mm	Nut	Bone
Body Shape	Jubom	Body Binding	Wood Binding
Top	Solid European Spruce	Soundhole Inlay	Wood, Abalone Inlay
Back / Side	Ovangkol	Body Finish	Natural Gloss
Neck	Mahogany	Tuners	Golden
Fingerboard / Bridge	HPL/Rosewood	Strings	D'Addario Phosphor Bronze EXP16

Pearl River

03.

**Acoustic Guitar
-All Solid Series**

Enhancing your performance, aiming higher
upward for better fulfillment.





A650-JCB

Size / Scale Length	41" / 650mm	Nut	Bone
Body Shape	Jubom Cutaway	Body Binding	Wood, Abalone Binding
Top	Selected Solid European Spruce	Soundhole Inlay	Wood, Abalone Inlay
Back / Side	Solid African Mahogany	Body Finish	Natural Gloss
Neck	Mahogany	Tuners	Premium Golden
Front	Beveled Mahogany Armrest	Strings	D'Addario Phosphor Bronze EXP16
Fingerboard / Bridge	HPL/Rosewood		



A800N-D

Size / Scale Length	41" / 650mm	Nut	Bone
Body Shape	Dreadnought	Body Binding	Wood Binding
Top	Selected Solid European Spruce	Soundhole Inlay	Wood, Mother of Pearl Inlay
Back / Side	Solid Indian Rosewood	Body Finish	Natural Gloss
Neck	Mahogany	Tuners	Premium Golden
Fingerboard / Bridge	Ebony	Strings	D'Addario Phosphor Bronze EXP16



A900N-JCB

Size / Scale Length	41" / 650mm	Nut	Bone
Body Shape	Jubom Cutaway	Body Binding	Wood Binding
Top	Selected Solid European Spruce	Soundhole Inlay	Wood, Mother of Pearl Inlay
Back / Side	Solid Cocobolo	Body Finish	Natural Gloss
Neck	Mahogany	Tuners	Premium Golden
Front	Beveled Cocobolo Armrest	Strings	D'Addario Phosphor Bronze EXP16
Fingerboard / Bridge	Ebony		



A900N-GCB

Size / Scale Length	41" / 650mm	Nut	Bone
Body Shape	Grand Auditorium Cutaway	Body Binding	Wood Binding
Top	Selected Solid European Spruce	Soundhole Inlay	Wood, Mother of Pearl Inlay
Back / Side	Solid Cocobolo	Body Finish	Natural Gloss
Neck	Mahogany	Tuners	Premium Golden
Front	Beveled Cocobolo Armrest	Strings	D'Addario Phosphor Bronze EXP16
Fingerboard / Bridge	Ebony		

Pearl River

D4.

**Acoustic Guitar
- Handcrafted
All Solid Series**

Sharing unforgettable memories, your guitar
speaks for itself.



Acoustic Guitar - Handcrafted All Solid Series



HA8000-GCB

Size / Scale Length	41" / 650mm	Nut	Bone
Body Shape	Grand Auditorium Cutaway	Body Binding	Wood Binding
Top	Selected Air-dried Solid Sitka Spruce	Soundhole Inlay	Wood, Abalone Inlay
Back / Side	Selected Air-dried Solid Rosewood	Body Finish	Natural Gloss
Neck	Mahogany	Tuners	Premium Golden
Front	Beveled Rosewood Armrest	Strings	D'Addario Phosphor Bronze EXP16
Fingerboard / Bridge	Ebony		

Pearl River

05.

Mike Lawson Signature Line -All Solid Acoustic /Electric Guitar

The Mike Lawson Signature Line Handmade Guitars
Created by and for the working guitarist

With over 40 years of experience recording and performing with countless legends like Merl Saunders, Bob Welch, and Jorma Kaukonen, Mike Lawson knows guitars. So, when Pearl River approached him to develop a series of top-of-the-line guitars affordable for the working guitarist, Mike said, "Only if they're ready to play flawlessly right out of the case."

Now, the demanding specifications of this guitarist extraordinaire have resulted in the Mike Lawson Signature Line of handmade guitars. The brand new ML8000-GCB and ML800-D guitars feature Fishman Sonitone pickups, Grover locking tuners, select solid spruce tops, solid rosewood backs and sides, and a nitrocellulose lacquer finish.





ML800-D

Size / Scale Length	41" / 650mm	Soundhole Inlay	Rosewood with Mother of Pearl Inlay
Body Shape	Dreadnought	Body Finish	Nitrocellulose Lacquer
Top	Selected Solid European Spruce	Tuners	Grover Locking Tuners
Back / Side	Solid Indian Rosewood	Pickup	Fishman Sonitone GT-2
Neck	One Piece Mahogany	Strings	Stringjoy Foxwoods Light Gauge (12-54) Coated Phosphor Bronze
Fingerboard / Bridge	Rosewood with Inlay	Color	Natural Satin (NAS), Vintage Sunburst Satin (VSS)
Nut	Bone	Case	Fiberglass Molded Hard Shell Case
Body Binding	Wood		



VSS

NAS





ML8000-GCB

Size / Scale Length	41" / 650mm	Body Binding	Wood
Body Shape	Grand Auditorium Cutaway	Soundhole Inlay	Ebony with Mother of Pearl
Top	Selected Air-Dried Solid Sitka Spruce	Body Finish	Nitrocellulose Lacquer
Back / Side	Selected Air-Dried Solid Rosewood	Tuners	Grover Locking Tuners
Neck	One Piece Mahogany	Pickup	Fishman Sonitone GT-2
Front	Beveled Rosewood Armrest	Strings	Stringjoy Foxwoods Light Gauge (12-54) Coated Phosphor Bronze
Fingerboard / Bridge	Ebony with Inlay	Color	Natural Satin (NAS), Vintage Sunburst Satin (VSS) Natural High Gloss (NAG), Vintage Sunburst High Gloss (VSG)
Nut	Bone	Case	Fiberglass Molded Hard Shell Case



Pearl River

06.

Classical Guitar - Basic Series

The ephemeral glamour of classics in life.





CL20

Size / Scale Length	39" / 650mm	Nut	Bone
Body Shape	Spain	Body Binding	ABS
Top	Sitka Spruce	Soundhole Inlay	Decal
Back / Side	Sapele	Body Finish	Natural Matte
Neck	Okoume	Tuners	Golden
Fingerboard / Bridge	Rosewood	Strings	Nylon Strings



CL20 3/4

CL20 1/2

Size / Scale Length	36" / 580mm	Size / Scale Length	34" / 560mm
Body Shape	Spain	Body Shape	Spain
Top	Sitka Spruce	Top	Sitka Spruce
Back / Side	Sapele	Back / Side	Sapele
Neck	Okoume	Neck	Okoume
Fingerboard / Bridge	Rosewood	Fingerboard / Bridge	Rosewood
Nut	Bone	Nut	Bone
Body Binding	ABS	Body Binding	ABS
Soundhole Inlay	Decal	Soundhole Inlay	Decal
Body Finish	Natural Matte	Body Finish	Natural Matte
Tuners	Golden	Tuners	Golden
Strings	Nylon Strings	Strings	Nylon Strings

Pearl River

07.

**Classical Guitar
- Solid Top Series**

A sudden tugging of heartstrings, the
everlasting charm of art.





CS60

Size / Scale Length	39" / 650mm	Nut	Bone
Body Shape	Spain	Body Binding	Wood Binding
Top	Solid Red Cedar	Soundhole Inlay	Wood Inlay
Back / Side	Mahogany	Body Finish	Natural Gloss
Neck	Okoume	Tuners	Golden
Fingerboard / Bridge	Rosewood	Strings	Savarez Nylon Winding String 500CJ



CS80

Size / Scale Length	39" / 650mm	Nut	Bone
Body Shape	Spain	Body Binding	Wood Binding
Top	Solid Red Cedar	Soundhole Inlay	Wood Inlay
Back / Side	Rosewood	Body Finish	Natural Gloss
Neck	Okoume	Tuners	Golden
Fingerboard / Bridge	Rosewood	Strings	Savarez Nylon Winding String 500CJ

Pearl River

08.

**Classical Guitar
- Handcrafted
All Solid Series**

Pairing of craftsmanship and technology;
a renewal of legacy.



Classical Guitar - Handcrafted All Solid Series



HC8500

Size / Scale Length	39" / 650mm	Nut	Bone
Body Shape	Spain	Body Binding	Wood Binding
Top	Selected Air-dried Solid European Spruce	Soundhole Inlay	Wood, Mother of Pearl Inlay
Back / Side	Selected Air-dried Solid Rosewood	Body Finish	Natural Gloss
Neck	Mahogany	Tuners	Premium Golden
Fingerboard / Bridge	Ebony / Rosewood	Strings	Savarez Fluorocarbon Winding String 500AJ

Pearl River

09.

Ukulele

Strings embellish the moment in life;
let it go your emotion





UL20-S

UL20-C

UL21-T

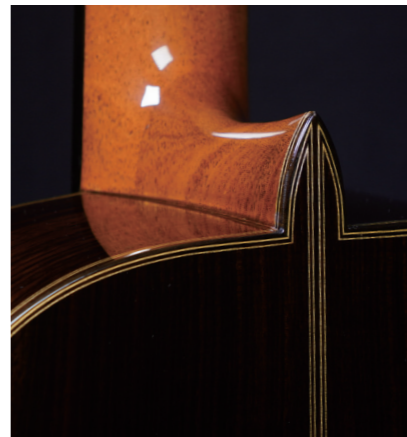
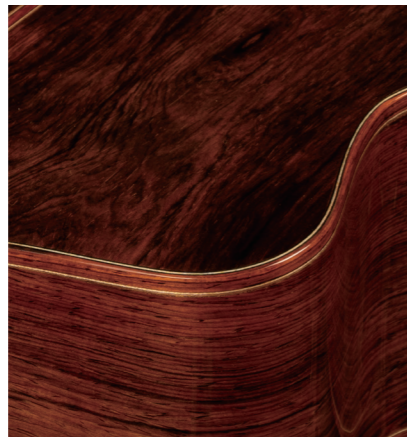
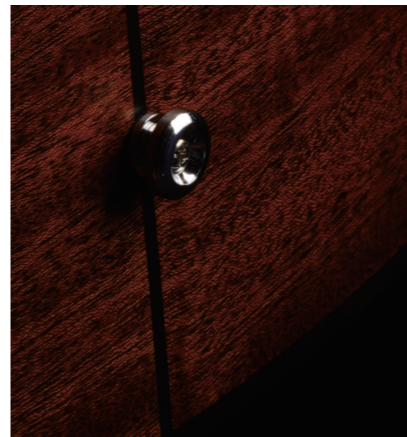
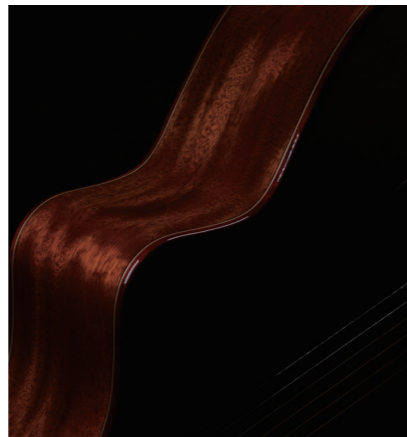
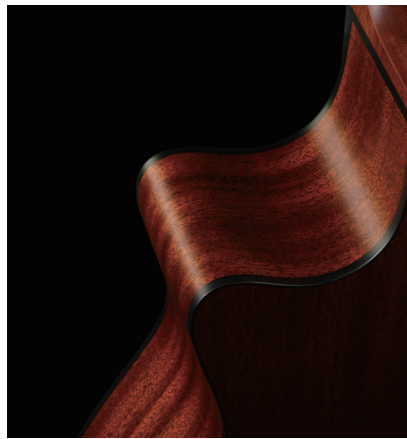
Model	UL20-S	UL20-C	UL21-T
Size / Scale Length	21" / 345mm	23" / 380mm	26" / 430mm
Body Shape	Soprano	Concert	Tenor
Top	Mahogany	Mahogany	Mahogany
Back / Side	Mahogany	Mahogany	Mahogany
Neck	Okoume	Okoume	Okoume
Fingerboard / Bridge	Rosewood	Rosewood	Rosewood
Nut	PPS	PPS	PPS
Body Binding	/	/	ABS
Soundhole Inlay	Laser Engraving	Laser Engraving	Laser Engraving
Body Finish	Natural Matte	Natural Matte	Natural Matte
Tuners	Chrome	Chrome	Chrome
Strings	Italy Aquila	Italy Aquila	Italy Aquila



US30-C

US30-T

Model	US30-C	US30-T
Size / Scale Length	23" / 380mm	26" / 430mm
Body Shape	Concert	Tenor
Top	Solid Sitka Spruce	Solid Sitka Spruce
Back / Side	Mahogany	Mahogany
Neck	Okoume	Okoume
Fingerboard / Bridge	Rosewood	Rosewood
Nut	PPS	PPS
Body Binding	/	/
Soundhole Inlay	Mother of Pearl Inlay	Mother of Pearl Inlay
Body Finish	Natural Matte	Natural Matte
Tuners	Chrome	Chrome
Strings	Italy Aquila	Italy Aquila





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